



Sculpting Memories in Stone and Water

**TO: GEORGE W. BUSH, President of the United States
DONALD H. RUMSFELD, Secretary of Defense
HILARY RODHAM CLINTON, Senator from State of New York
CHARLES R. SCHUMER, Senator from the State of New York
KOFI ANNAN, Secretary-General of the United Nations
JOHN D. NEGROPONTE, Ambassador to the United Nations
GEORGE E. PATAKI, Governor of the State of New York
RUDOLPH W. GIULIANI, Former Mayor of the City of New York
MICHAEL R. BLOOMBERG, Mayor of the City of New York
LARRY A. SILVERSTEIN, CEO of Silverstein Properties
RON SHIFTAN, The Port Authority of New York and New Jersey
HENRY J. STERN, Commissioner Parks and Recreation New York
JOHN C. WHITEHEAD, Lower Manhattan Redevelopment Corp.
GERALD M LEVIN, AOL Time Warner, Liberty Unites Coalition
JEFFREY MALLETT, Yahoo, Inc., Liberty Unites Coalition
JEFFREY P. BEZOS, Amazon, Inc., Liberty Unites Coalition
WILLIAM H. GATES, Microsoft Corporation, Liberty Unites Coalition
MARGARET C. WHITMAN, Ebay, Liberty Unites Coalition
JOHN T. CHAMBERS, Cisco Systems, Liberty Unites Coalition
DONALD BORUT, The National League of Cities
DAVID CHILDS, Skidmore, Owings and Merrill
ALEXANDER COOPER, Cooper, Robertson and Associates
RAYMOND GASTIL, Van Alen Institute
JILL LERNER, Kohn, Pedersen, Fox and Associates
MARGARET HELFAND, Helfand, Myerberg, Guggenheimer
LEEVI KIIL, HLW International
RICK BELL, Executive director AIA, NY Chapter
FRANK E. SANCHIS III, Municipal Art Society
ROBERT D. YARO, Regional Planning Association
NANCY SOMERVILLE, American Society of Landscape Architects
THOMAS VON ESSEN, Commissioner, Fire Department of New York
BERNARD B. KERIK, Commissioner, Police Department of New York
PHILIPPE DE MONTEBELLO, Metropolitan Museum of Art
PORT DIRECTOR, U.S Customs Office New York
MAX PROTETCH, Max Protetch Gallery, New York
CAROL WILLIS, Skyscraper Museum
All Ambassadors to the United Nations, New York**

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The tragedy of September 11th has given the world an opportunity to make a change, as freedom and world peace could be within our grasp. The President of the United States has begun the campaign, but he cannot do it alone without cooperation from all of the citizenry of the world. Combined together with this is the great debate over what may be one of the most important memorials in the United States. Visions have come to many people of what should be done in order to secure the memory of both the event and the people that have lost their lives or were heroes on that day. We are not famous architects, designers or political figures, we are purely stone craftsmen of one of the most unique forms of interactive sculptures in the world, but we too have a vision.

Our vision sees New York and Washington as both essential parts of a much larger picture. New Yorkers and Washingtonians both must face the tragedy daily, but *what will there be to remind the rest of the world of that moment in time?* We think we have an answer that will assist in memorializing the dead as well as spurring the living on with the fight for the achievement of world peace and freedom for all.

We propose to design a series of interactive sculptures that can become a permanent and lasting memory of not only the tragedy that has occurred, but a recognizable symbol of mankind's struggle and quest for freedom and world peace. Located throughout the world in public as well as private places, these special sculptures can be both grouped together in large Centers or displayed individually. Each of the sculptures will be viewed as a permanent symbol of mankind's historical and ever present quest for peace.

Our vision first focuses upon an outdoor **Center for Freedom and World Peace**, one that contains a moving and interactive sculpture from each country on earth that is a committed member of the Coalition of Nations. Each sculpture will have an integral part made from stone that is native to the individual country; each common base will contain that country's personal commitment message to peace, in both English and the country's native language. Arranged in a circle of solidarity, the individual *Country Icons* will display a world united with common roots, yet respectful of each nation's individuality. Surrounding the Icons on the outside will be four semi-circular walls known as the *Windows of the World*. The Windows gleaming in black granite would have hi-resolution etchings of the world's significant events that have affected Freedom and World Peace throughout history. Within the inner boundaries of the *Circle of Country Icons*, is another circular wall, the *Wall of Heroes*, containing the names of the heroes and victims of the fight for freedom and peace. Specifically for the American center, this Wall of Heroes would include the biographies of those that were victims and heroes of the quest for freedom throughout United States history, including all of those who died or were living heroes on or after the September 11th tragedy. Enough space will be calculated to give each person at least one square foot of the wall to include a picture and biography, all laser etched into history in hi-resolution. Finally, in the

middle of this iconic center for global solidarity, there will be a sculpture in giant proportion showing each of the countries of the world in continental relief, united as one, moving throughout time into the future. The access steps to the sculpture will be etched with all of the countries' names within the coalition.

We strongly support giving the world's greatest acknowledgement and gratitude to those that have died and were living heroes as they have become the *symbolic founding fathers of world peace*. Each Icon, no matter where placed, will have a statement in memory of the events and the people of September 11th. The stronger we promote this visually identifiable and world wide symbol of peace, the more likely we may be able to achieve peace in the near future.

We have designed not only the Center with its many iconic sculptures, but we have designed individual *Icons of Peace* that can be used where the full center is not feasible due to space restrictions or economics. Duplicates of the Country Icons will be available as well as larger counterparts. Laser etchings of significant events can be inset within the walls of the base unit. These Icons of Peace can be located in embassies, shopping areas, office building atriums, museums, sporting facilities, as well as many other public and private locations. Each time an individual from any country in the world sees one of the Icons, he will remember September 11th and the world wide quest for peace. *In this manner the Icons will carry the memories of both the event and people to the four corners of the world.*

What form of sculpture could the Icon best be? Symbolic of our earth, our sun, our universe, *the sphere* has forever fascinated us all. What better than a perfect sphere made from the stone of the country it represents? The fluid movement of the sphere would provide life, reminding us that no matter what happens on earth today, time will continue on. As modern day stone craftsmen, we are capable of producing giant stone spheres in such high precision that when combined with water, they will float and freely turn with or without a viewer's touch. As master stone craftsmen, we have refined an art that produces a sculpture that brings emotion to all that see it. We have below quoted from the recent report of the New York New Visions:

Some participants thought that the former main plaza of the World Trade Center should be the primary site of a permanent memorial. Artifacts of the tragedy, such as fragments of the World Trade Center buildings and other items from the debris pile, could be retained at the site or transported to other memorial sites. Not just "another granite fountain," their vision of the memorial was of an experience that could be social and fluid, a place for stories . New York New Visions, Initial Recommendation

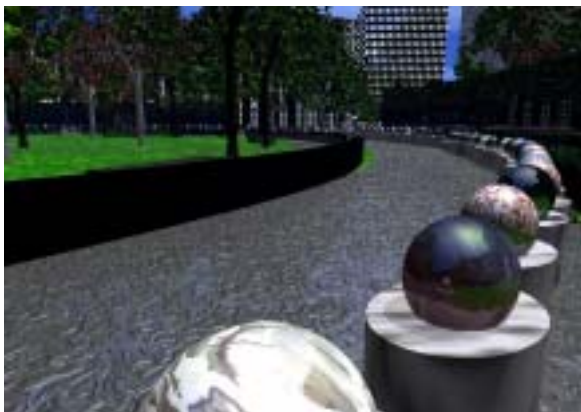
Our vision does incorporate a granite fountain, in fact many granite fountains within the Center, and throughout the world. However, these Icons are far from being "just another granite fountain", they are fluid, full of movement, full of life, emotionally appealing to young and old,

mysterious in their movement and weight, and most importantly permanent and forever lasting symbols of September 11th and our quest for Freedom and World Peace.

We shall hereinafter describe our vision with more detail and photos, but we ask you to stop now, and consider if September 11th has really changed the world forever, should it not be memorialized throughout the world? Should we not join with the President of the United States, and with each and every country that desires to fight oppression, in constantly reminding the citizenry of the world of this desire for and dedication to Freedom and World Peace. We strongly feel that the fabrication and distribution of the Icons, whether as large centers or individual units, throughout the world will provide the necessary symbols to keep this journey in the forefront of people's minds. *Is there another tangible world wide symbol of our ultimate fight for freedom?* With these granite spheres we can secure a common Icon that is recognizable in Beijing as it is in Seoul, Bogotá, Paris, Rome, Capetown, Moscow and Detroit? What better means of remembering the turning point in the earth's history.

THE SCULPTURE AND ITS WORKINGS

Our *spherical stone sculptures* are cut to within four one thousandths of an inch perfectly round. We precisely cut the matching stone water bearing to the individual sphere. Driving water through the bearing floats the sphere and allows it to freely rotate in the bearing. Rotation can be on a vertical or horizontal axis. The rotation is constant unless human hands alter the course, eventually returning to its original path. Completely safe to touch for the child and adult alike, the large spheres attract humans young and old.



Our proposal is to have each country provide a block of stone native to its land to our studios in a dimension determined by the final approved sphere diameter. All spheres and bases units will be of a uniform design and size. Each base unit will have engraved upon it the country's name and message promoting world peace and freedom. The message will be

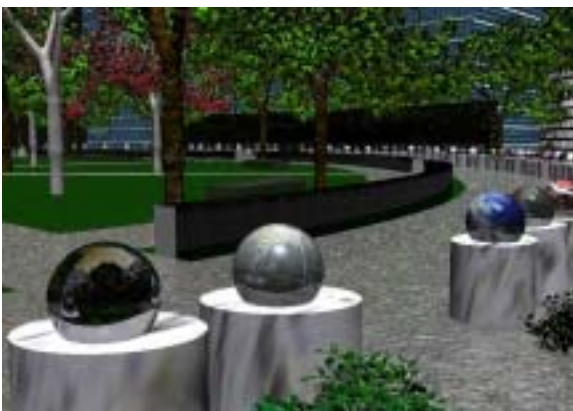
etched in English and the native language of the country. Merely providing the material and creating the message will assist in the effort toward global solidarity. The floating spheres within their bases would become the symbols and resulting icons of the quest and movement toward peace and freedom.

Duplicates of the Country Icons could be made and exhibited throughout the world either in groupings or individually. Various size units will be made available. In addition to the Country Icons, the larger Icons of Peace will be available in a number of custom designs.



The prominent sculpture for the center of the complex is proposed to be another floating sphere, but at least eight feet in diameter, weighing nearly 50,000 lbs, still well within the capabilities of our existing machinery. This would double the size of the largest high precision stone sphere in existence. Mounted at the top of a series of rounded granite steps, the giant sphere will have the continents of the earth etched thereon. A horizontal rotation will be given to the sphere to match that of the earth's. The steps of the base will have the names of the coalition countries etched into the face of the stone.

Outside of the Circle of Country Icons, will stand four semi-circular walls in black granite with panels inset with large laser etched pictures of scenes of the struggle for freedom and peace over the history of the home country. Laser etching techniques allow us to reproduce hi-resolution photos and text in beautiful and permanent detail. The walls will be quite tall and formidable.



Inside the Circle of Country Icons will stand the Wall of Heroes as a memorial to those that have been heroes to the fight for freedom and peace within the home nation. This wall should include both the living heroes and those that have died in the name of liberty. A separate area of the wall should be dedicated to those that became heroes on September 11th, as they, both dead and living, are the

symbolic founding fathers of the new world movement toward world peace. The amount of space on the wall will be enough to provide at least one square foot of space for the history and/or picture of the hero.

We believe that a center designed in this pattern, can instill dignity, create visions, and yes, become a place where stories are told. The movement of the Icons will create a feeling of life, and will lead us to a celebratory feeling within our hearts. Reading the messages from the various countries, seeing the historical displays of the fights for freedom, combined with the fluid movement of the Icons, will magnify the emotion in the heart of each and every adult and child from any country in the world.



We have designed other Icons such as the Icon of Peace series that would be slightly larger than the Country Icons, yet smaller than the giant center sculpture. These we envision throughout the world in public and private places, constantly reminding everyone of September 11th and the fight for freedom.

We feel that centers like these could very well become large tourist areas, and may be locations for pilgrimage in the quest for world involvement and peace.

Once there is a true understanding of the concept we have attempted to paint for you, and the required need is recognized, we can begin the shaping of these sculptures for placement throughout the world.

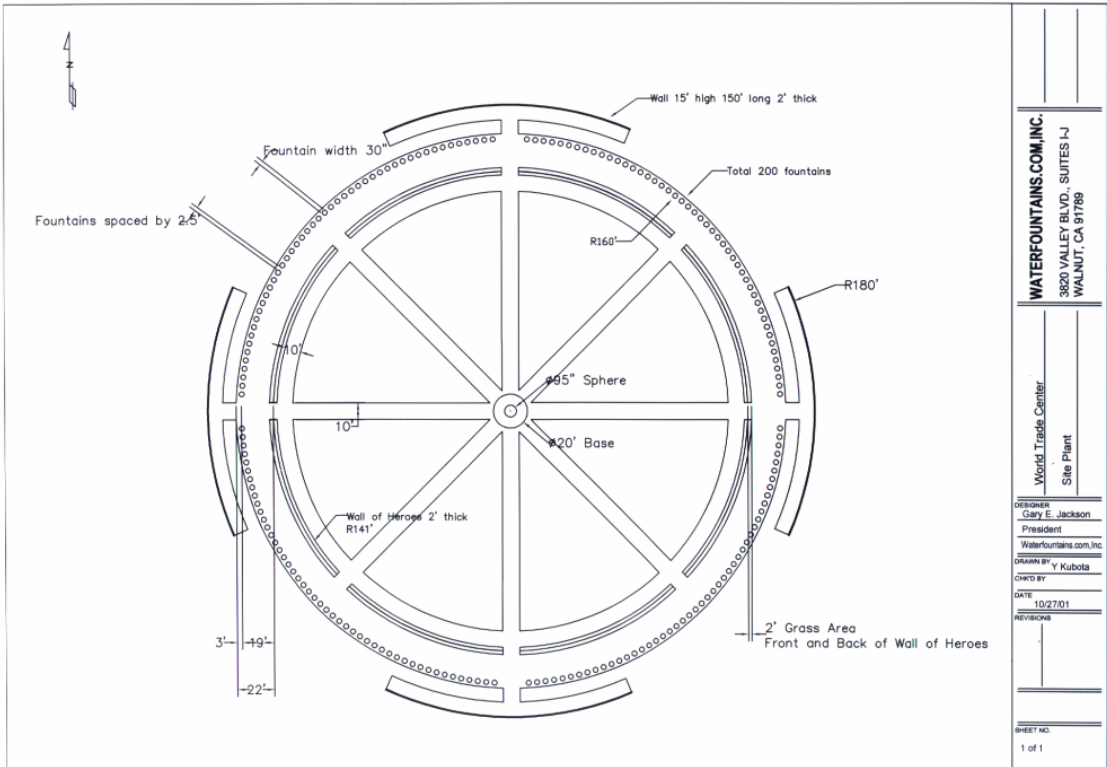


The ICONS OF PEACE...

.....Carrying the memories of September 11th and the fight for peace to the four corners of the world.

**Gary E. Jackson
President
Waterfountains.com, Inc.**

We invite you to review the slide show of the Center and Icons of Peace on the attached CD presentation.



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